

# LAUGHING HORSE PRODUCTIONS INC.



## FROM THE HORSE'S MOUTH

### Autumn 2015

#### Words from the President

**Here we are again.....ALREADY!!!!**

Following the success of Footrot Flats - The Musical, we are now getting ready for the one act festivals. If you would like to direct something, please email us at [submissions@laughinghorse.asn.au](mailto:submissions@laughinghorse.asn.au) with your script and other details.

We also are looking at what we are going to do for our next full length production, so watch this space, and Facebook and our website.

#### Kelly - President

#### One Act Festivals 2015

**We are looking for submissions**

We are looking for submissions for both directors and scripts for the 2015 one act festivals.

There's the South West Festival in Bunbury, Hills Drama Festival at Marloo Theatre, Youthfest at Playlovers and Dramafest at Melville



We at Laughing Horse Productions Inc would like to extend a big Happy Birthday to all members and their family members who are having birthday's during Winter.

**Welcome back for another edition of Laughing Horse Productions Newsletter!**

We'd love to hear from you if you have any suggestions for future editions. Email us at [newsletter@laughinghorse.asn.au](mailto:newsletter@laughinghorse.asn.au)

*How do you get an actor off your front verandah?*

*Pay him for your pizza*



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## Future Productions.....

We've had a few more ideas for future productions. These include;

Dimboola  
The Little Mermaid  
Ernest  
The Vicar of Dibley  
A Midsummer Nights Dream  
This is Your Captain Speaking  
Ruby's Last Dollar  
Baby: The Musical  
HMAS Pinafore  
The Mikado  
Carrie: The Musical

If you have other suggestions of productions you'd like to see or do, drop us an email

## Laughing Horse Productions Costumes

If you are involved in a production that may be in need of some costumes, we have a whole cupboard that may be of use. Email us at [admin@laughinghorse.asn.au](mailto:admin@laughinghorse.asn.au) and we can discuss the productions' needs.

## Interview with a Member

**Name:** Ana Ferreira Manhoso

**Age:** 20

**Sex:** Female

**When did you first get involved with acting/theatre?**

Year 8, highschool (when I was 13)

**How many shows have you been involved in?**

Excluding devised pieces, in school I was involved in Cruisin' the Musical, Zombied the Musical, The Audition and Seussical the Musical. In uni, The Resistable Rise of Arturo. After that, I became involved with the Performing Arts Association of Notre Dame Australia (PAANDA), in Romeo & Juliet, Arsenic and Old Lace, The Man Who Came to Dinner, and directed The Importance of Being Earnest. Footrot Flats the Musical this year was my first community theatre experience.

**Most memorable role/moment and reasons why?**

My most memorable role was playing Abby in Arsenic and Old Lace in 2013. Abby Brewster was the most enjoyable character I have ever had the privilege of playing, I loved every moment on stage as Abby in Arsenic and Old Lace.

**What role would you love to perform and why?**

I would love to play the role of Maureen Johnson in Rent the Musical, or Wendla Bergmann in Spring Awakening! Although being in a few musicals - until Footrot Flats, I haven't had much of an opportunity to carry a lead singing role, and I think these characters would be an absolute ball to play. I love the music in these two productions - it would be an amazing challenge for me as a singer.



**Are you involved in anything at the moment?**

At the moment I am the Assistant Stage Manager of Cosi by Louis Nowra, at PAANDA. Our show begins this week and finishes on the 30th May. This is my first stage-managing role in a production It's been different and enjoyable, but I cant wait to get back onto the stage later this year.



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